

So you want to digitally color a harry potter coloring book page? Here's how. First you need 1 thing. A page to color. You can find these anywhere just by typing in google search: harry potter coloring pages

Try and find the best possible quality because the smaller the image the worst it will be and you will have to zoom in quite a bit and use a small brush to color.

So I chose this one, its from my own coloring book that I scanned a page from to color: I scanned it in grayscale.

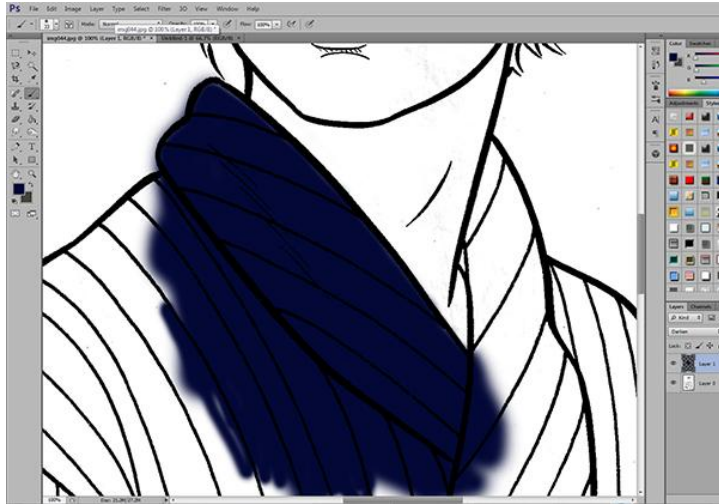
Ok, so what I use is Adobe Photoshop cs 6. You can use any program as long as it has layers and a color palette.

So open the page in your graphics program. After it is displayed, make a new layer and think what colors you're going to use.



We all seen the harry potter movies, at least i hope you have else why would you be coloring Harry in the first place.

So on that new layer start coloring your picture with whatever color you are gonna use. Let's start with the robe. I used a blue for the robe, color the entire robe using your brush tool at 10 px or more it's your choice don't mind being perfect because it doesn't matter you can always go back and erase any mistakes you do also some of the mistakes you left uncolored can be used for highlighting. I'll explain that later. so here's my layer fully colored in blue. Change the layer from normal to darken in blending mode leave it at 100 percent opacity.



After you colored the robe continue coloring the rest making sure each piece you do is on a different layer. This took about 15 layers. Which contains the robe, the hair, the skin, the egg and the eyes and lips including the glasses. Most blending modes I used for this were darken, pin light and difference. after you did all your colors for the entire picture. You're going to start with highlighting. What is that?



Highlighting is just basically tracing every line in the picture going along the edges of the black lines you can draw over the lines but the overall effect is going around it with either a lighter color or a dark color depending on the color you used. In this picture below some spots are left undone. Remember when I said you could use this for highlighting. Take the brush tool at 5 px and start filling it in with the same color you used for the hair.

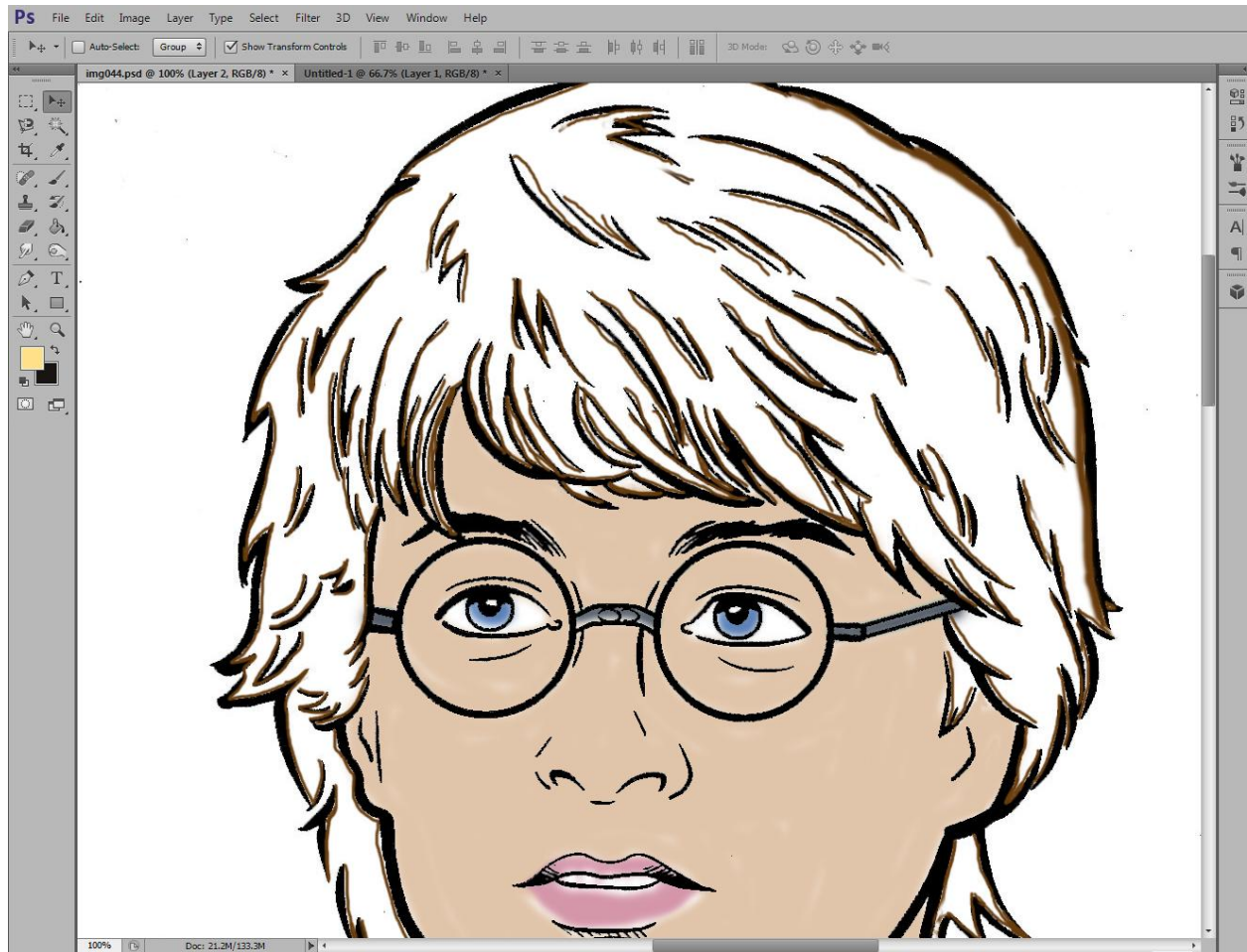


After you filled in all the spots, its time for highlighting. Here's a pic after I filled it all in with the same color.



For highlighting take a color lighter than the hair color. set your brush tool to 2 px or 5 px you'll have to adjust to outline it. Start with your lighter color and go around the line of each hair strand.

Here's a picture of the lighter color without the hair color so you can see how it should look after you trace each line.



This takes a lot of patience as you do it to the entire picture. But the effects give you something beautiful even though the onlooker may not notice.

After you've outline the entire image its best to color the background too. But you don't really have to use a regular color, you can use a texture. Any texture you find really.

So add it to the image as a new layer you might wanna lower the opacity to get rid of the texture that is one top of your picture. So just use a regular eraser on it and removed the unwanted texture. After you've removed it. It should look something like this.





After this you can use selective color to change the colors. Select from the layer tab = New Adjustment layer - Selective color = Start with Neutrals.



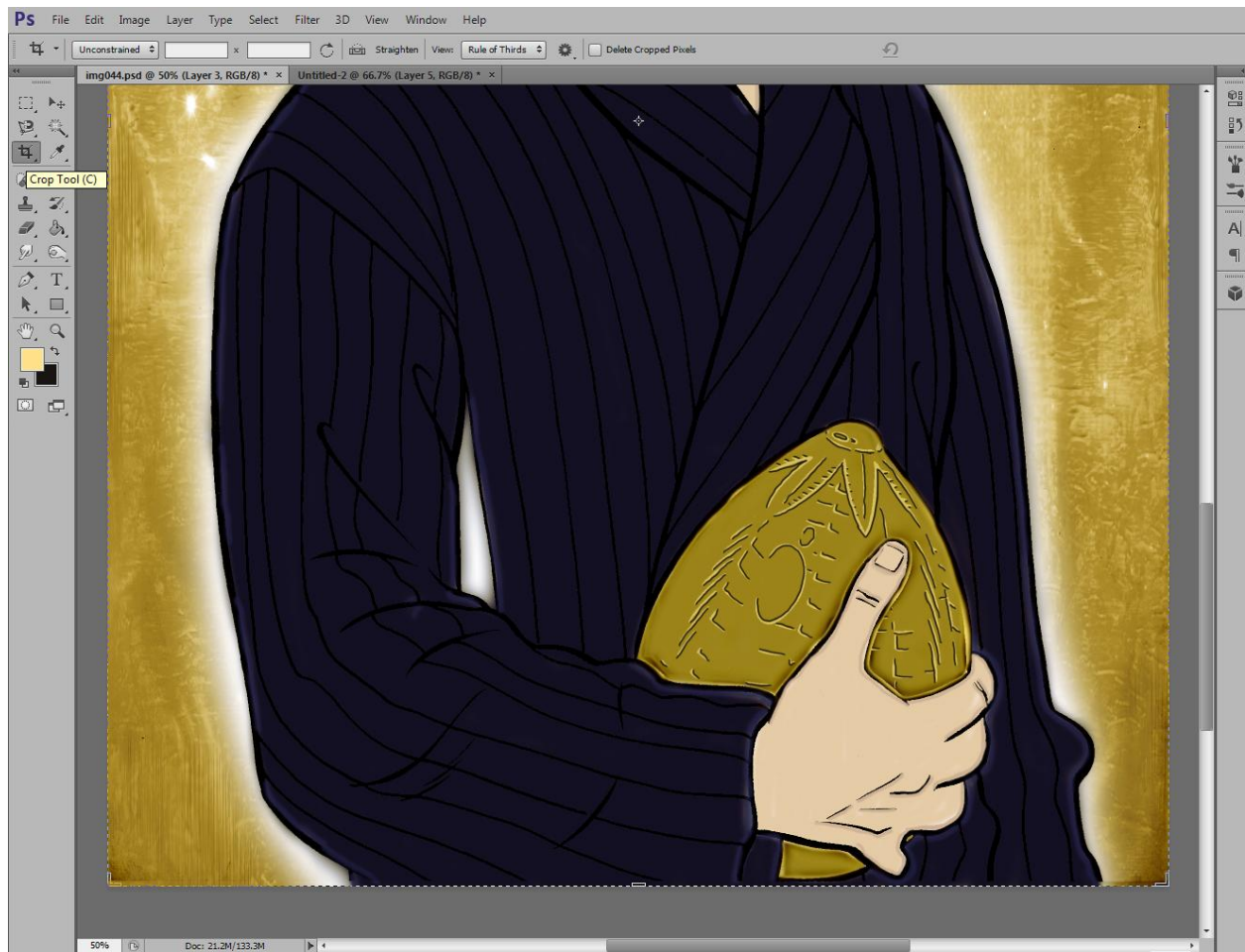
Mess with the neutrals till you like the colors. You can also mess with the blacks as well. So adjust your settings to your liking.



There is one technique I used in this that I never used before this was used with the egg I needed a gold color and I had a gold gradient I have used in the past for text so I made a new layer and started writing in yellow, but that didn't work so I selected the layer and selected the style - Gold Gradient then started drawing in the color and that seemed to work.

It was very tricky cause I had to mess with the gradient only selecting Bevel, Color Overlay and Inner Shadow. I also colored it in yellow in another layer set to difference which made the black outline turn a lighter yellow. But I knew that wouldn't make the black of the outline come out so I had to outline it in black myself.





It took a maximum of 4 hours to do this and it really is easy if you know what you're doing. But its like I said the painting is in the details. The more detail you add the better it looks. Highlighting is what makes the picture otherwise your just coloring a picture and it doesn't bring it out like highlighting does. At times you will get frustrated when you first start and it may not look like mine. But after you are done it will look like a masterpiece. Here's the finished product.

